



POWER OF READING

Library and Reading Affairs e-Newsletter Vol. 1 2021-2022

Welcome! This is the first newsletter published by the Library and Reading Affairs Team this year. The main theme of this newsletter is Self-Understanding. In this volume, we have book and e-book recommendations, e-reading news, book reports, a book and film review, and upcoming events to share with you. Enjoy reading!

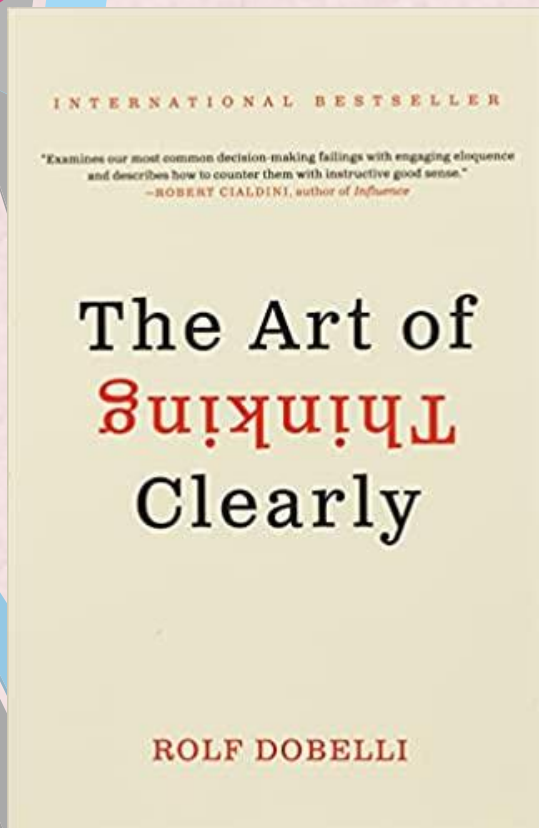
Book Recommendation

The Art of Thinking Clearly

This book is an eye-opening look at human psychology and reasoning – essential reading for anyone who wants to avoid “cognitive errors”.

Have you ever invested time in something that, in hindsight, just wasn't worth it? Or continued doing something you knew was bad for you? These are examples of cognitive biases, simple errors we all make in our day-to-day thinking.

Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision-making every day. It reveals, in 99 short chapters, the most common errors of judgment, and how to avoid them.



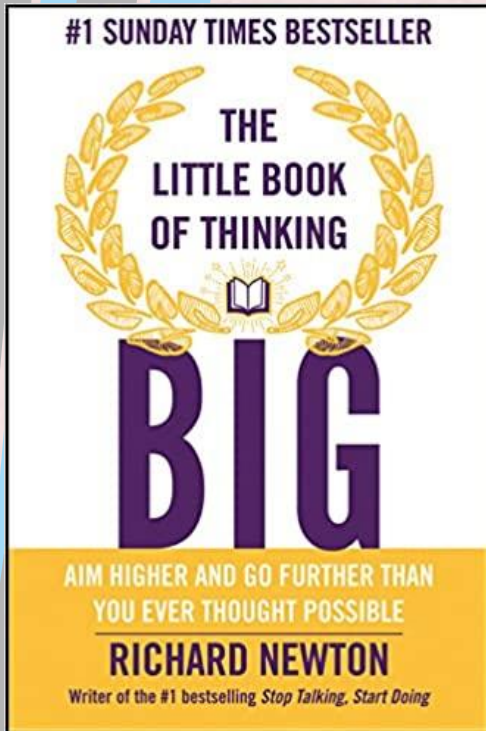
ISBN: 9780062219695

Book Recommendation

The Little Book of Thinking Big

You can think big or you can think small, it all starts in the mind. What have you got to lose? If you aim for the stars you might just get there. Sometimes it pays off to think BIG and the author is here to get us thinking on a bigger scale than we ever imagined.

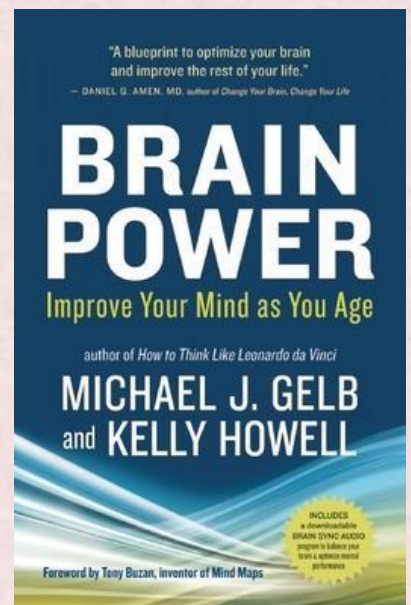
With the right thinking tools and the right approach you can release your inspiration and creativity, reset your ambition and direct your attention to the things that truly matter to you. And that can change your life.



ISBN: 9780857085856

Brain Power

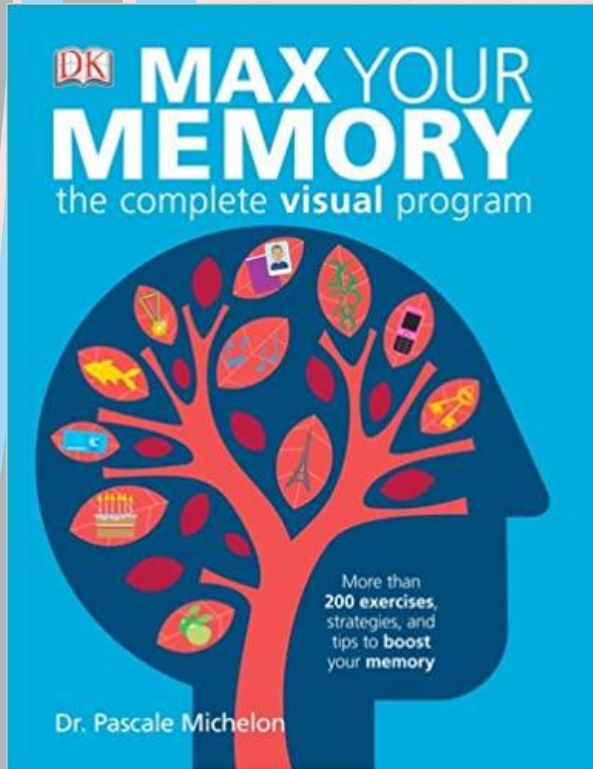
In the past thirty years, neuroscientists have discovered that the brain is actually designed to improve throughout life. How can you encourage this improvement? This book shares practical, state-of-the-evidence answers in this inspiring, fun-to-read plan for action. The authors have studied the habits of men and women who epitomize healthy aging and applied what they describe in their own lives. The resulting guidance can help you activate unused brain areas, tone mental muscles, and enliven every faculty.



ISBN: 9781608680733

Book Recommendation

Max your Memory

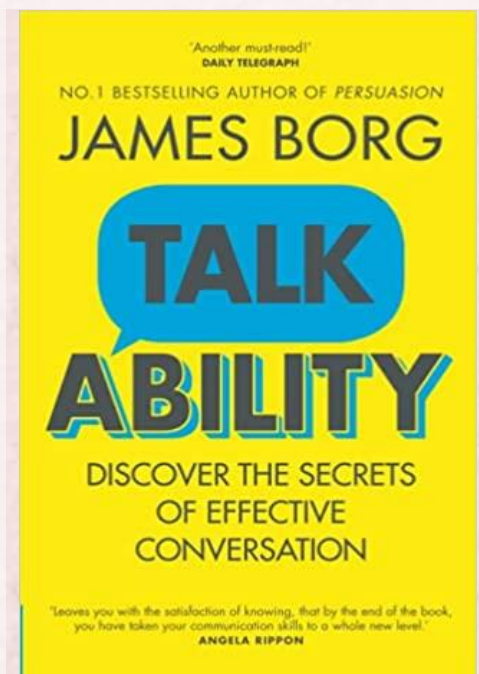


ISBN: 9780756689650

A compendium of exercises, strategies, tips, and techniques to sharpen memory skills, this book is the first visually led, memory-improving program to be fully illustrated with infographics.

This book helps boost memory power with techniques and tests for the ultimate brain workout. Each exercise chapter includes engaging puzzles, games, and exercises that will help sharpen one's memory in ways big and small. And self-assessments at the beginning of each chapter help readers chart their progress as they go along.

Talkability



ISBN: 9781292013640

How many times do you come away from a situation and think you could have handled it better? The realization that you should have used different words or said things in a different tone which might have produced a more positive result or avoided friction.

Make no mistake - talk is our most precious commodity. More and more people have lost the art of conversing effectively and successfully as the 'screen' replaces conversation. This book provides tried and tested suggestions to help you get your points across and make things happen.

E-Book Recommendation

生活沒有變得更好， 只是我們變得從容



ISBN: 9789571380131

生活是一個無限迴圈的黑洞，我們不停追求自己想要的結果，但是卻很少思考這個方向對不對。

那些沒有人能感同身受的人生難題，時時刻刻上演著，在這些難題之後，不是為了告訴別人我有多厲害，我走過來了，而是這個過程本身讓我們開始學會承受更多，也看開更多，在這個意志力的磨練中順便收穫了許多。

在這本書內，作者希望我們可以一起學著變得從容，變得更像自己，無論這個世界讓我們多焦慮。

我們與自己的距離:如何認識你自己

人的一生，可以說就是一場自我的探索之旅，這本書就是寫給渴望認識與探索自己的人，能幫助讀者了解自己這個熟悉身影的內在真相，從實際的探索中得到學習與成長。

本書的內容深入淺出，涵蓋人本、心理、社會等各種學科範疇，並且提供具體可操作的自我認識方法，著重於「如何做」(how)，而非理論(what)的探討與研究。

我們最終要和解的人，就是自己。在認識自己的過程之中，我們能夠學會擁抱自己、愛自己，並且和這個世界、和周遭的人建立起良好的關係，創造自己最大的可能性。



ISBN: 9789863188216

E-Book Recommendation

我決定好好活到死



ISBN: 9789861372730

作者畢生都在研究人類的大腦，亦是國際公認的思覺失調症研究先驅。但是那一年，她卻被自己的大腦擺了一道.....

那天，她照例出門上班，卻突然看不見自己的右手。接著，她陸續出現失憶、思緒及言語紊亂、妄想等思覺失調症的病徵，以及迷路、計算障礙等窘境。

她腦中18顆致命的轉移型黑色素瘤，徹底地讓她的日常消失殆盡。

雖然她必須面對死亡的陰影，但仍然以積極的態度面對生命：用盡一切辦法，好好活下去。

每一天，遇見更美好的自己

「正念」，就是「活在當下」。吃飯時專心吃飯，走路時專心走路，將心拉回此時此刻，專注體驗每一個瞬間的每一種感受。

練習正念可以让你更了解自己、更認識自己的情緒，幫助你處理壓力、放鬆身心，重拾內心的平和穩定，讓你感受真正快樂的人生。



ISBN:9789863617051

E-Reading News

Login Information of Hyread E-books

Desktop/Notebook computer

1. Browse the following website via Google Chrome:

<https://hkbuas.ebook.hyread.com.tw/>

2. Press the “Login” button in the upper part of the screen, then input barcode no. (student no. with S) and password on the page of Reader Login (same as that of the Library CEO; the default password is 1234 and you have to change your password in the first login).

3. Press the “E-book/E-magazine” button in the right upper corner of the screen, then browse different types of E-book/E-magazine, and choose your favourite E-book/E-magazine, press “online reading” button on the book/magazine cover, and start reading E-book/E-magazine immediately.

Or

4. Press the “Summary” button on the E-book/E-magazine cover, then press the “Borrow” button on the right side of the screen. After reading the words “Successfully Borrowed”, the borrowing procedure would be finished. The book/magazine would be returned automatically on the return date and returning the book/magazine on your own is not needed.

5. Number and duration of borrowed E-books/E-magazines: 8 volumes and 14 days.

香港浸會大學附屬學校王錦輝中小學
Hong Kong Baptist University Affiliated School
Wong Kam Fai Secondary and Primary School

電子書 電子雜誌 影音 精選文章

APP行動閱讀 親愛的，我把圖書館裝進口袋了！

STEP 1 新增圖書館 登入借書證帳號密碼

STEP 2 借閱後至書櫃下載閱讀

最新訊息不遺漏，每月抽獎活動添好運
HyRead ebook FB粉絲團
立即按讚加入！

熱門借閱
珍貴的友誼

推薦書籍

E-Reading News

Login Information of Hyread E-books

Smartphone

1. Download the App called Hyread 3 from the Play Store of your smartphone, then press the “Add Library” button, and press the “Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School Library” button shown on the screen.
2. Login procedure: same as 2. for the desktop/notebook computer. Enter into the E-book/E-magazine reading/borrowing system once inputting your barcode no. (student no. with S) and password.
3. Reading /borrowing book/magazine immediately once pressing the “online browsing”/ “immediate borrowing” button on the cover of E-book/E-magazine.
4. E-book/E-magazine return procedure: same as 4. for the desktop/notebook computer.
5. Number and duration of borrowed E-books/E-magazines: same as 5. for the desktop/notebook computer.

*Please contact our School Librarian Mr. Wong at 26372270 during office hours if there is any question.



E-Reading News

E-Book Platform

Britannica LaunchPacks Science, Humanities and Social Sciences

The Britannica website comprises articles, images and videos of a wide variety of different topics including natural resources, wind and solar power, Renaissance Europe: Literature and navigation, etc. You may go to the E-class, click the icon of Britannica LaunchPacks Science/Humanities and Social Sciences, or browse the following two websites to read the content of science, humanities and social sciences respectively with our school's access ID: hkbups and passcode: eba2021 .

<https://packs.eb.com.au/science>

<https://packs.eb.com.au/hss>

The image displays two screenshots of the Britannica LaunchPacks website. The top screenshot shows the 'SCIENCE' page, which features a grid of reading packs. The first pack is titled 'DIFFERENTIATE READING LEVELS' and includes a 'Create Account' button and a 'Sign In' button. The other packs are for 'Jawless Fishes' (4 Articles, 3 Images, 1 Video) and 'Lampreys' (3 Articles, 2 Images). The bottom screenshot shows the 'HUMANITIES AND SOCIAL SCIENCES' page, also with a grid of reading packs. The first pack is titled 'HIGHLIGHT AND ANNOTATE ARTICLES' and includes a 'Create Account' button and a 'Sign In' button. The other packs are for 'Venezuela' (6 Articles, 11 Images, 1 Video), 'The World's Cultural Diversity' (13 Articles, 7 Images, 4 Videos, 1 Website, 1 Learning Resource), 'Cherokee' (4 Articles, 2 Images), and 'Brazil' (1 Article, 7 Images, 1 Video).

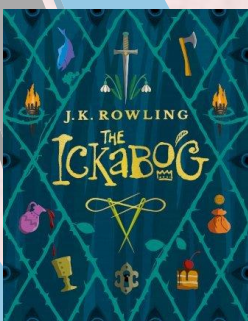
Book Reports

The Ickabog 8E 21 Lee Ying Tung

Every child loves monster stories, which are always filled with your wildest imaginations and your biggest fantasies. During the lockdown, our famous author JK Rowling had rediscovered and completed the unfinished tale that she had written for her own children before. It's called *The Ickabog*. The book includes drawings of children all around the world. *The Ickabog* is fictional, and its genres are Fantasy and Adventure. I introduce this book because it is the most fascinating book I have ever read, and it has an appealing plot.

First of all, I will talk about its settings. The story took place at a tiny kingdom called Cornucopia, which was as rich in happiness as it was in gold, and butchers, bakers and cheesemongers whose flavourful food made everybody cried with joy as they ate it. But even in this tiny kingdom, a monster lurked. Legends had mentioned that there was a cruel and man-eating monster who lived in the marshes of the North, the Ickabog.

Secondly, I will introduce the characters in *The Ickabog*. The two protagonists are Bert and Daisy. Daisy Dovetail was a young girl whose mother died while working as a servant for King Fred. She was the best friend of Bert until they had a fight. Bert Beamish was the son of the two respected servants of King Fred. The antagonists of the story are mainly Lord Spittleworth, who was very thin, cunning and clever, Lord Flappon, who was fat, gluttonous, arrogant and King Fred who was fair, handsome, popular and had the finest moustaches.

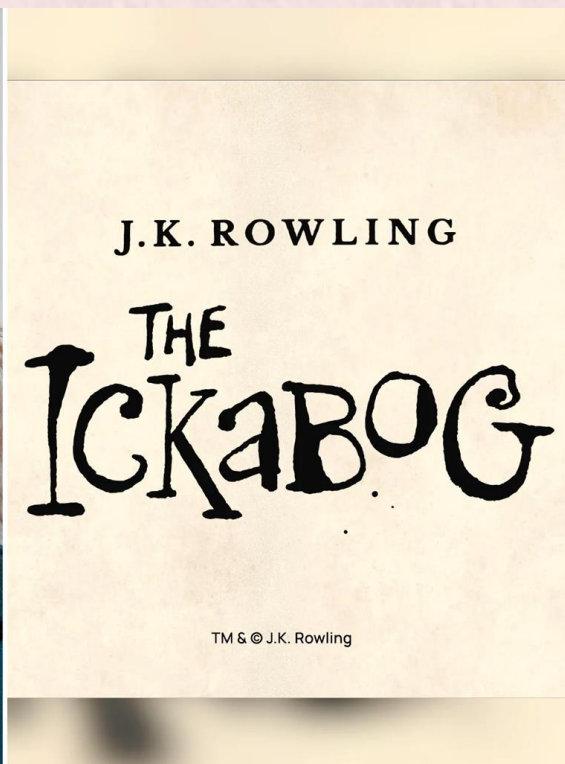


ISBN: 9781510202252

Book Reports

The Ickabog

After that, it is the most engaging part of the book, the plot. In the beginning, Dora Dovetail died of overwork, leaving King Fred embarrassed and guilty, and this resulted in Dora's daughter Daisy to become angry of the King, and to call Fred selfish, vain and cruel. On the day of the petition, Fred found a chance to prove Daisy wrong by promising to head North and slay the Ickabog for the Country. While they were inside the Marsh, an accident occurred. Lord Flappon accidentally shot Major Beamish. Seeing the opportunity to take control of the kingdom and become richer, Lord Spittleworth, Flappon's ally, lied and pretended that Beamish was killed by the Ickabog. After their return, a heavy tax was imposed in their country to pay for an "Ickabog Defense Brigade" which caused poverty. Several years passed, and the tax doubled. Four Children, Bert, Daisy, and the side characters Martha and Roderick, decided to meet the soldiers of the Ickabog Defence Brigade,



JK Rowling, the author of *The Ickabog*

Book Reports

The Ickabog

tell them their stories, and sway them to his side. When they headed to the Marshlands, they fell unconscious due to the coldness. While they were unconscious, the real Ickabog took them away. They learned that the Ickabog wasn't a man-eater like it was mentioned in legends, and it only ate mushrooms. But, it planned to eat the four of them when its babies were born so their babies could believe that Ickabog ate humans, so that the next, next and next generation of Ickabogs always ate humans. That was because the Ickabog was tired of being misunderstood and always getting to live in a cave, so it wanted to get revenge on humans. Luckily, Daisy convinced it and they all went out of the cave to show everyone that ickabogs would never eat or harm humans, and that Lord Spittleworth had been lying to them. The plan then worked and the king got overthrown, and the kingdom chose an honest soldier and a lady in the court as their king and queen. Daisy and Bert ended up being brother and sister when their parents married, Martha and Roderick got married, and they all lived happily ever after.

In conclusion, this book is outstanding with nicely-created characters, suitable settings and an amazing plot, it is really worth your time reading it, so don't hesitate and read it immediately!



Book Reports

The Art of Racing in the Rain 11E 19 Ng Yuen Hang

In your imaginary world, you could've been an animal. A cat, perhaps. A rabbit, or a dog. If you were a dog, would you be an obedient puppy that listens to its master's every order, a grumpy hound that growls at every bird passing by, or like the narrator of *The Art of Racing in the Rain*—a human-like canine that is loyal, protective, and truly, a man's best friend?

In the book, Enzo is a Labrador that has the soul of a man, dedicating himself to becoming as human-like as possible, longing to become a human. He spends his time watching television with Denny, his owner, or accompanying him to the racetrack where Denny practices professional car racing. The story describes the deep spiritual connection between a dog and its owner, and the insights and philosophies Enzo has on life. The story is heartwarming, intriguing, and very thought-provoking. Being told through a dog's narrative, it is creative and one-of-its-kind, giving readers a different perspective on life—one where your pet is the main character.

Enzo had always been Denny's best friend, tagging along wherever he went. Like a struck of lightning zapping through a cloudless night sky, everything changed when Denny married this beautiful woman named Eve. Having to take care of his wife, Denny started to spend less time with Enzo. Undeniably, Enzo envied Eve and the sudden fondness Denny had for her. He resented the attention Denny paid to her and the way she was more human than he could ever be, her amazing personality that left Denny bewildered. Yet, when she became pregnant with Zoe, Enzo became lavished by the adherence Eve had for her unborn child. Despite his original antipathy for Eve, he was enthusiastic and swore to protect Zoe and this family wholeheartedly.



ISBN: 9780062370945

Book Reports

The Art of Racing in the Rain

Enzo was only a dog, a character in a fictional story, yet his genuine heartfelt passion to love a man and his family touched me. I read how he bravely fought off Zoe's toy zebra—a representation of his fears that brings corruption and mayhem—to protect her family and keep her safe every time they face conflict. When Eve fell sick and there was no one to be there with her, he silently accompanied her at the edge of her bed. When Eve's parents fought over Zoe's custody after she passed, Enzo never left Denny's side and supported him. When Denny was falsely accused of a crime he didn't commit, he was restrained from being in court but he didn't fail to root for him. Even at the darkest of times, when he was fearful of the unlimited possibilities of the world, Enzo kept fighting for his family. He was only a dog, but he taught me that humanity is never only pure good or evil—it is always a combination of both for us to overcome.

Near the end of the book, Enzo is old and enfeebled, barely able to eat, hardly able to walk. Even at his last heartbeat, with his last breath, he didn't want to worry Denny. He understood the pain it would cause, but he wasn't in control. He had enjoyed watching race cars on the television, and the interactions with Zoe. He had enjoyed the walks along the park, and the mornings when Eve made pancakes. He had enjoyed seeing Denny on tapes and listening to his commentary, but most of all, he loved racing in the rain. He loved to feel the breeze brush on his snout when he stuck his face out the car window, he loved barking twice, telling Denny to drive faster—and he loved Denny. He was unable to with words, but he presented it so sensibly and remarkably with his actions.



The movie poster of *The Art of Racing in the Rain*

Book Reports

The Art of Racing in the Rain

I, myself, am a lover of animals and the owner to a chihuahua. I have never thought of how she sees the world, and the observation of things surrounding her. For some reasons, I always assume that animals don't have the same feelings as we do, that they are unable to have complex thoughts. Glimpsing at my dog, curling up on a blanket sound asleep, I can't help but wonder if she is in any way similar to Enzo. I love her immensely with all my heart, and I know she adores me for feeding her and giving her warmth. However, without the mental ability to connect sounds with words, our beloved pets are unable to speak to us directly. With my newfound knowledge of a dog and his unique comprehension of life from reading *The Art of Racing in the Rain*, I am now able to understand mine a little better, to interpret the ways she shows affection and devotion that cannot be put simply into words. It might seem pleasingly convenient for dogs to be able to talk, but some feelings are better left unsaid, as love has a subtle way of expressing itself despite the silence.

This book is witty, sensitive and honest. It is beautiful, hopeful, and heart-rending at the same time. It brought tears to my face while putting a smile on it. It brought me comfort and allowed me to feel closer to my dog, knowing that she will pass one day too. Although it saddens me deeply, *The Art of Racing in the Rain* has given me hope, making that day seem a little less heartbreaking. Not only did it bring me an ineffable amount of joy, but it also taught me to treasure the time I can spend with her. For that alone, I am eternally grateful.



Enzo and Denny in the movie of *The Art of Racing in the Rain*

Book Reports

《我們都是這樣在屋邨長大的》 9B 34 朱欣祥

香港有約750萬人，三分之一的居民都住在公屋內。三位作者憶述兒時在沙田沙角邨的生活，引領在居屋長大的我體會舊時香港樸素平凡、簡單，雖不富裕但美滿的一面。

這本書主要敘述三位作者小時候在屋邨生活時的趣事。當中〈與玩伴在樓梯間捉迷藏〉、〈被公屋裏的鬼故事〉、〈「靈體」嚇得魂飛魄散〉三篇從孩童的角度出發，記錄了作者們小時候和玩伴在屋邨角落玩耍的歡樂、孩童時期對神秘傳說的好奇，這都呈現出他們當時的天真無邪。此外，本書還呈現出香港的「活文化」，如公屋的民間智慧和守望相助的鄰里情。雖然作者們的家境不如現今大部分香港小朋友的富裕、物資充足，他們的世界—公屋單位也只局限在250呎裡面，可是他們知足常樂的態度讓他們的快樂突破這250呎的局限，突破物資匱乏的局限。三位作者在有限的物資下發掘了屬於他們快樂的泉源，這令我不禁會心一笑，不得不佩服他們的創意和天真。這同時也令我反思，在這個物資豐富的時代，我們更應該學會知足常樂，讓生活不被物質所捆綁。



ISBN: 9789888572069

Book Reports

《我們都是這樣在屋邨長大的》

遠親不如近鄰，作者們在多年公屋生活歲月中學懂如何與鄰居相處，體現守望相助、相互扶持的精神；學會和隔壁的孩子打成一片，在簡陋的居住環境下收穫了一段段珍貴的友情。這種獨有的人情味真是難能可貴啊！可惜的是，現今的人們變得越來越冷漠，偶然也會跟鄰里碰見，勉強會點頭、打一聲招呼。但最常見的情況是視而不見，雙方假裝不認識！作者們所回味的同舟共濟的鄰里關係也隨着時間的海浪沖去了，一去不返。這樣的人情味難道就此在香港消失了嗎？



《我們都是這樣在屋邨長大的》的作者：范永聰、范詠誼、楊映輝
(從左至右)

Book Reports

《五個小孩的校長 — 教情逸致》 12C 12 梁安穎

在書中，呂麗紅校長曾說過：「教育源於愛。」憑藉著她對幼兒燃燒不歇的愛意，呂校長將其一生奉獻於幼兒教育中，不曾忘記初衷——培養孩子成為有品德的人。我十分欣賞呂校長的「敬業樂業」，這種精神在現今社會中所存無幾，實在是難能可貴。

呂校長對自己的職務負責、全心投入，此乃「敬業」。呂校長接手元岡幼稚園的時候，正是她剛巧退了休，打算與丈夫環遊世界之時。當時，面臨倒閉危機的這所村校只有五名學生，且資源貧乏。面對如此境況，呂校長竟放棄美好的退休生活，甘願擔任全港最低薪的校長，為的只是讓孩子能安穩地上學。小至清潔校舍，大至教育學生，她都一手包辦。她所做的一切都是出於她對幼兒教育的承擔。反觀香港整體社會，人們經常視自己的工作為一份朝九晚五的任務，使命感在下班後戛然而止，以老師這份職業為例，並非所有教師都秉承著有教無類的理念。雖說在現實中也有提供免費補習服務予基層學生的陳荭校長能媲美呂校長，但試問又有多少名老師願意在課後當義工去幫助基層學生呢？相信有不少老師對陳校長的教學理念為之動容，卻因種種因素，如沒有酬勞就抱著「他們不是我的學生」、「自會有其他人為他們補習」之類的想法，期望有人會身體力行而非依靠別人幫助弱勢學生。



ISBN: 9789888525430

Book Reports

《五個小孩的校長 — 教情逸致》

「樂業」，望文生義，是指從工作中尋得樂趣，每天我都目睹老師們批改功課、管教學生、處理雜務等，忙碌得像陀螺一般。每周一連五天過著如此疲倦的生活，周末偶爾要為學生補課，他們又怎能保持一貫的熱情於每天的工作中呢？有些時候，老師們難免會被疲勞所擊倒，只想趕緊完成手頭上的事務，從而獲得喘息的空間。他們逐漸變得得過且過，或會盲目地授課，對學生的學習毫不關心，只會為盡早下班而高興。最終，老師們會在單調乏味的課堂上被折磨得苦悶不堪，和「樂業」背道而馳。真正做到「樂業」的人寥寥可數，呂校長便是其中一人。儘管她要包辦校內所有的事務，可她卻因自己和孩子的關係變得親近而感到無比高興。看見孩子們在自己的教導下學懂互相關懷，她的種種疲累一掃而空，更不曾為自己重投教育界的決定而後悔，而是從中獲得莫大的樂趣。

「師者，所以傳道、授業、解惑。」這簡單的一句話就點出了老師的職責：傳授做人的道理、講授學科的知識以及解答學生的疑惑。教育從來不是一件易事，教師不但要努力改進自己的教育方式，還要與家長和學生互相配合，做到敬業樂業。為了培養孩子的創意，呂校長曾主動踏出新一步，在校內實踐混齡教學，怎料家長們卻不願讓子女入讀這所名不經傳的村校，就這樣扼殺了教育的創新。因此，當教育出現問題時，我們不應一味把責任歸咎於老師身上，而是要反省自己，體諒他們的難處。

最後，感謝所有老師對學生無私的付出！



《五個小孩的校長 — 教情逸致》的作者呂麗紅校長

《東方快車謀殺案》： 小說與電影敘事方式的異同

曉龍

《東方快車謀殺案》是英國推理小說作家阿嘉莎·克莉絲蒂在1934年的作品，起承轉合明顯，由乘坐東方快車的各位旅客的人物介紹開始，至雷契特被殺的案件曝光，其後白羅神探盤問每一位可疑人物而發覺每一位都可能是兇手，至最後真相大白，脈絡清晰，條理分明，讀者只需循序漸進地從開首讀至結尾，應不會遇上任何難以了解之處。不過，同名電影在2017年於世界各地上映，倘若電影編劇麥可·葛林只平淡地跟隨原著的敘事方式，影片的前半段已容易令觀眾「呼呼入睡」，幸好他了解二十一世紀的年青及中年觀眾早已慣於玩節奏急速的電子遊戲，不像小說讀者那麼有耐性，遂在影片最初的十分鐘內安排白羅未上東方快車之前偵查一宗盜竊案，使其一開始已經緊扣觀眾的注意力，有一小段小高潮，令我們期待快車行駛過程中出現的大高潮，這與小說第一部分的第一章「托羅斯快車的重要旅客」對乘客背景、個性及行為的逐一介紹大異其趣。很明顯，小說作者迎合二十世紀初的讀者願意花不少時間細心閱讀文字的良好，喜歡多了解人物的相關資料，並參與「兇手是誰？」的猜謎遊戲的慾望；電影編劇卻需要滿足二十一世紀初觀眾對高潮迭起的故事發展模式的鍾愛，喜歡從神探偵破不同類型案件而獲取快感，並等待小案件結束後忽然而至的大案件，希望小高潮過後出現連續不斷的大高潮的觀影期望。

不過，電影編劇在故事中東方快車開始行駛後忠於原著，只集中講述白羅偵查雷契特被殺案件，沒有加入其他相關的案件，偶爾在對白內提及之前與死者相關的事件，但為了維持現今不少欠缺耐性的觀眾繼續跟進故事情節的發展的興趣，在影片開始約五十分鐘後(片長114分鐘)已發生雷契特被殺案件，只讓觀眾「走馬看花」地了解乘客的背景及個性，與小說第一部分的第五章「謀殺」於之前四章內已對每位乘客作出的仔細描寫有明顯的差異。或許編劇覺得現今觀眾不像以前的讀者那麼注重細節及喜愛推敲「兇手是誰？」的邏輯分析，遂「犧牲」了偏愛層層推進的理性思考的少部分觀眾，讓我們在未深入了解乘客背景之前，已可以透過白羅為乘客錄取口供的過程獲得緝兇的緊張感。因此，如果我們欲釐清事件的脈絡而一步一步地從案件發生至真相敗露進行細緻的線性分析，閱讀原著的文字比觀賞電影的畫面更佳。



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Book Reports

《東方快車謀殺案》： 小說與電影敘事方式的異同

至小說的末段，白羅對雷契特被殺案件進行深入的調查後，終於說出「雖然可能猜得不準，一定是每個人輪流經由赫伯德太太的房間，進入雷契特漆黑的房中戳下自己那一刀！他們自己永遠也不會知道是哪一刀把他戳死的。」這是一句理性的說話，完全沒有個人感情的成分，即使他已從詳細的口供了解每位疑犯的個人背景，仍然堅守自己查案的專業守則，不會在工作過程中流露絲毫的個人感情。相反，電影末段內他與每位疑犯深入接觸後，十分同情他們每一人的遭遇，亦對他們當中某些人搶著替別人認罪的舉動深表憐憫，但為了盡忠職守，應揭露他們每一人都是兇手的真相，卻又源於同情而心不甘情不願地把真相公諸於世，唯有叫他們殺了他，並徹底地「埋葬」了真相。由此可見，以小說與電影對白羅個性的描寫作出比較，後者的他明顯比前者感性，其整體形象亦較人性化；如果想在閱讀小說過後從另一角度「接觸」那位有較豐富的人情味及較認同「法律不外乎人情」的他，觀賞從原著改編的同名電影會是一個甚佳的選擇。



《東方快車謀殺案》的小說作者Agatha Christie

Upcoming Events

香港圖書館節2021

為進一步推廣閱讀文化，引發大眾對閱讀的興趣和培養全民閱讀的習慣，以及促進圖書館與各界別的合作，康樂及文化事務署香港公共圖書館舉辦「香港圖書館節2021」，該活動獲教育局支持。本年圖書館節會以「喜閱有你 攜手同行」為主題，並於10月至11月期間舉行一系列的相關活動，其中包括在2021年10月9日至11月28日於香港中央圖書館展覽館及18區公共圖書館舉行專題講座、閱讀活動、手工藝工作坊、親子活動等。另外，圖書館節的專題網站亦從10月中旬起陸續推出網上錄影節目，以供隨時觀賞。有關詳情可瀏覽香港圖書館節網站：<http://www.hklibfest.gov.hk>（查詢電話：2786 2110）。

香港圖書館節 2021
HONG KONG LIBRARY FESTIVAL

喜閱有你 攜手同行
Joyful Reading · Libraries for You

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Imprint in Two Decades / Joy of Reading / Reconcile with Oneself / Reading in Diversity

一場光影閱讀盛宴即將展開。閱讀帶來喜悅之光，啟蒙亦解憂。今屆圖書館節將透過現場互動體驗、多媒體裝置展覽及多個網上活動，與讀者攜手探索各種閱讀的可能性，並展示香港公共圖書館作為傳承喜閱、聯繫讀者的平台。

活動於10月9日至11月28日期間在香港中央圖書館展覽館、18區公共圖書館及線上平台舉行。歡迎參加！遊歷18區的圖書館並參與活動，更可換領紀念品！

A feast of light and shades is awaiting you. Thank you books for bringing us joy and pleasure, inspiration and enlightenment, hence relieving us from stress and anxiety. With on-site interactive activities, multimedia arts exhibition and numerous online programmes, the Library Festival explores the various possibilities of reading with everyone, and demonstrates the Hong Kong Public Libraries as a platform to pass down the joy of reading and to connect with readers at every corner.

The events will be held from 9th October to 28th November at the Exhibition Gallery of the Hong Kong Central Library, branch libraries in 18 Districts and online platforms. Please join us! Tour around public libraries at 18 districts and participate in the activities to redeem souvenirs!

9.10.2021 - 28.11.2021
FREE ADMISSION 免費入場

www.hklibfest.gov.hk
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主辦機構 Organiser:
康樂及文化事務署
Library and Cultural Services Department
香港公共圖書館
Hong Kong Public Libraries

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NAME STORY
華僑青年會

Upcoming Events

與文字約會



活動簡介

香港公共圖書館與香港電台第五台合辦「與文字約會」網上閱讀活動，推介不同類型的文章並由香港電台節目主持和香港公共圖書館故事大使聲音演繹，鼓勵讀者每日閱讀及借閱電子書，隨時隨地「與文字約會」。

更多精彩文章將會陸續推出，敬請留意。

登記閱讀歷程獲取紀念品

讀者可登記個人閱讀歷程，完成指定目標，可獲取紀念品：

- 「與文字約會」十五分鐘閱讀：

讀者每完成「與文字約會」十五分鐘閱讀(網址：

<https://app7.rthk.hk/special/adatewithreading/content.php>)後，即可進行登記；每登記五次，可獲紀念品一份，登記上限為二十五次（即每名讀者最多可獲贈紀念品五份）。

活動登記期：即日起至2022年2月28日

- 借閱實體或電子書：

於香港公共圖書館借閱「與文字約會」刊載之書籍（實體書或電子書）五本或以上，可額外獲取紀念品一份*：

把以下兩項資料，以單一電郵發送至mpuland2@lcsd.gov.hk，電郵標題請註明「與文字約會—書籍借閱紀錄」，主辦單位將以電郵通知合資格讀者換領紀念品詳情。

（*每位讀者最多只可換領紀念品一份）

1. 借閱紀錄截圖

實體書借閱紀錄：於香港公共圖書館網站「我的帳戶」內查看

電子書借閱紀錄：於電子書平台登入「書房」內查看「借閱書櫃」

2. 聯絡電話首四位數字

活動登記期：即日起至2022年2月28日

Upcoming Events

與文字約會

參加『「與文字約會」十五分鐘閱讀』的方法及條款

1. 讀者只要按圖選取文章，即可開始閱讀或收聽相關文章，計時器將於畫面右上方出現。
2. 如關閉瀏覽器，計時器將重新計時，不會累積之前紀錄的時間。
3. 讀者每次完成十五分鐘閱讀後，可進行登記：
 - a. 登記個人電郵及聯絡電話首四位數字。
 - b. 提交登記後，將收到驗證電郵。
 - c. 讀者需完成驗證，並收到確認電郵，方為成功登記。
 - d. 同一電郵每天最多登記五次，並以登記二十五次為上限。
 - e. 活動登記期：即日起至2022年2月28日
4. 所有收集資料只作活動用途，並於活動完結後三個月內銷毀。
5. 所有送出之紀念品不可退換、轉讓、兌換現金或作現金找贖。
6. 紀念品數量有限，換完即止。
7. 康樂及文化事務署香港公共圖書館及香港電台保留向任何人士送出紀念品之權利而無須另行通知。

文章分類

1. 親子童書
2. 人文歷史
3. 休閒生活
4. 心靈心理
5. 小說散文

書名：《從小讀經典. 6, 鏡花緣》
作者：李汝珍
作者簡介：李汝珍（1763年-1830年），字松石，號松石道人，直隸大興（今北京大興縣）人。清代文人，其代表作《鏡花緣》花了近二十年心血，三易其稿，最終於嘉慶二十三年（1818年）完成。



Upcoming Events

2021年「與作家會面」 思考·人生



一段一段的經歷與歷練，造就了各人不一樣的人生。今次的講座系列，人生閱歷豐富的寫作人將會親臨各區公共圖書館，為大家分享他們不同的人生體會、踏過的足跡。透過感受他們踏過的腳步，未知讀者們又會否有另一番的感悟？

2021年12月與你會面

講者	日期及時間	地點	講題	報名及查詢
林婉雯女士 (筆跡專家)	2021年12月5日(日) 下午3時至4時30分	藍田公共圖書館 (推廣活動室)	如何知己與知彼，建立正向 思考的人生態度	2927 7055 (11月21日 開始報名)
李揚立之女士 (威爾斯醫院骨科專科醫生、 插畫師)	2021年12月11日(六) 下午3時至4時30分	屏山天水圍公共圖書館 (推廣活動室)	左右腦並用 — 醫療的科學 與藝術	2126 7520 (11月27日 開始報名)
陳志堅先生 (作家)	2021年12月18日(六) 下午3時至4時30分	花園街公共圖書館 (推廣活動室)	微型小說的真實與虛幻	2928 4055 (12月4日 開始報名)
李香蘭女士 (漫畫家、臨床畫家)	2021年12月19日(日) 下午3時至4時30分	油蔴地公共圖書館 (推廣活動室)	創作幸福人生：大自然與我 的成長經歷	2928 6055 (12月5日 開始報名)