



Power of Reading

Library and Reading Affairs e-Newsletter Vol. 1 2020-2021

Welcome! This is the first newsletter published by the Library and Reading Affairs Team this year. In this volume, we have book and e-book recommendations, e-reading news, book reports, a book and film review, a reading competition and an upcoming event to share with you. Enjoy reading!

Book Recommendation

Greyhound

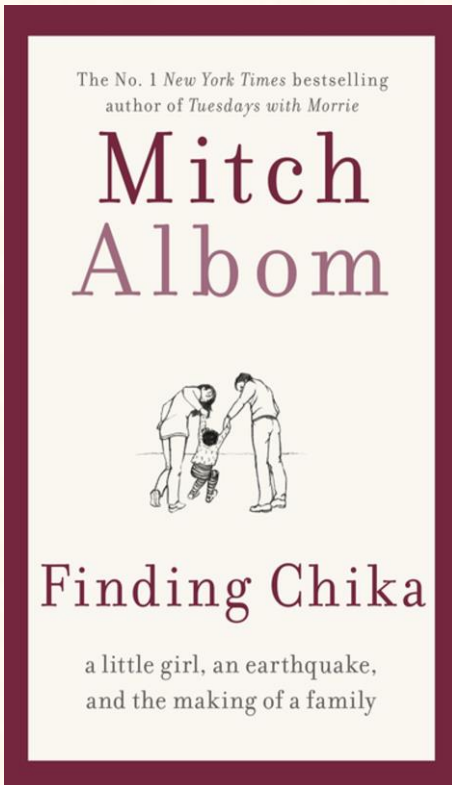


ISBN : 9780143133865

The mission of Commander George Krause of the United States Navy is to protect a convoy of thirty-seven merchant ships making their way across the icy North Atlantic from America to England. There, they will deliver desperately needed supplies, but only if they can make it through the wolfpack of German submarines that awaits and outnumbers them in the perilous seas. Krause will play a desperate cat-and-mouse game against the submarines, combating exhaustion, hunger, and thirst to protect fifty million dollars' worth of cargo and the lives of three thousand men. This novel is a riveting classic of WWII and naval warfare from one of the 20th century's masters of sea stories.

Book Recommendation

Finding Chika: A Little Girl, an Earthquake, and the Making of a Family



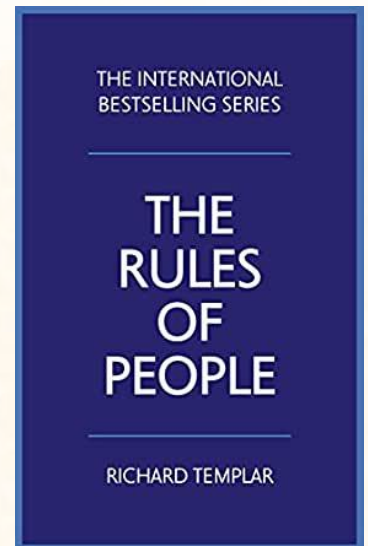
ISBN: 9780062965486

With no children of their own, the forty-plus children who live, play, and go to school at the orphanage have become family to the author Mitch and his wife, Janine. At the age of five, one of the orphans called Chika is suddenly diagnosed with something a doctor there says, "No one in Haiti can help you with."

Chika becomes a permanent part of their household, and their lives, as they embark on a two-year, around-the-world journey to find a cure. As Chika's boundless optimism and humor teach Mitch the joys of caring for a child, he learns that a relationship built on love, no matter what blows it takes, can never be lost.

The Rules of People

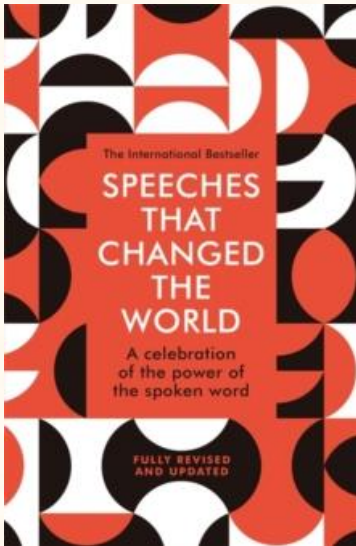
The Rules in this book are the guiding principles that show you how to connect with strangers, build strong relationships with friends and colleagues, and even get the best out of difficult people. They will help you say the right thing, do the right thing, and know instinctively how to handle every situation. You'll have relaxed, easy relationships and you'll be that person who gets on with everyone.



ISBN: 9781292191638

Book Recommendation

Speeches That Changed the World : A Celebration of the Power of the Spoken Word



ISBN: 9781529409550

This completely revised and updated edition includes speeches by those that have truly shaped the modern world: from Greta Thunberg to Donald Trump, and from Nadia Murad to Oprah Winfrey.

A biography of each speaker reveals how they came to stand at the crossroads of history, and each speech is accompanied by an introduction explaining its historical context and how it influenced the momentous events of the day - as well as those that followed.

The Art of Thinking Clearly

This book is an essential reading for anyone who wants to make better choices in all aspects of their lives.

Have you ever invested time in something that just wasn't worth it? Or continued doing something you knew was bad for you? These are examples of simple errors. By knowing what they are and how to spot them, we can avoid them and make better decisions.

The Million-Copy Bestseller



Rolf Dobelli

ISBN: 9781444794878

Book Recommendation

歌影留情



ISBN : 9789888675081

回首八十年代，本地樂壇多位殿堂級歌星先後登場，對今日的新生代而言，這些名字有點陌生，又有點似曾相識；它們是過去的，卻不是過時的，恍似是，神話一般的存在。

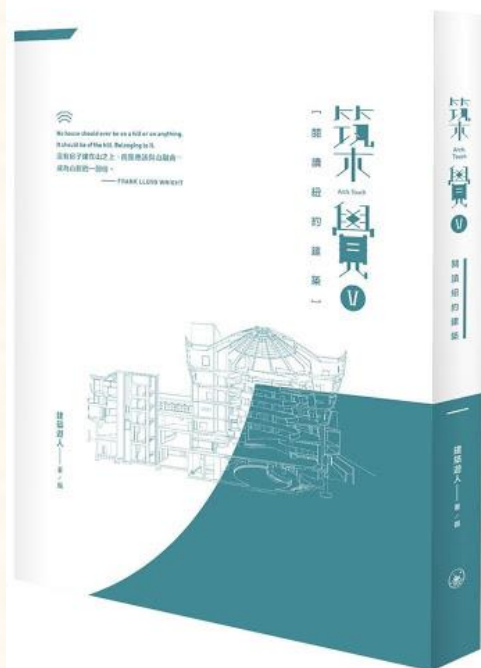
本書作者為本校校友，年紀輕輕，以嶄新和多樣的手法表達新生代對香港樂壇的喜愛；率真的文字，配以極具個人風格的插畫，突破框框，揮筆自如。

本書寫下當年不同歌手一些鮮為人知的故事，並專訪多位資深樂迷與千禧後樂迷，從一個全新角度重塑那個樂壇的輝煌年代。

築覺 V：閱讀紐約建築

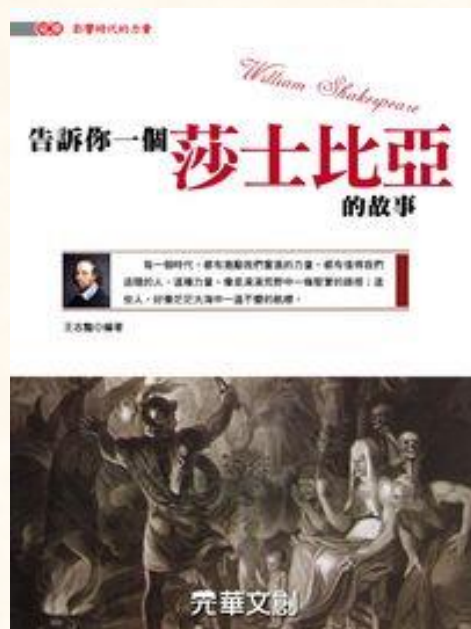
歡迎來到紐約！這裡是國際金融中心，這裡是不夜城，這裡是無數電影的取景地，來自全世界的人都想在這裡實現夢想。而紐約的建築，既具有商業大都會的特質，又匯聚環球大師的風格與創意，每個街頭巷尾都能帶來驚喜。

作者帶我們從工程設計、人文生活、商業都市、歷史宗教、空間環境這五個方面，解讀紐約的特色建築。有浴火重生的世界貿易中心、螺旋形的古根漢美術館、由廢棄鐵路改建的高架公園等等，讓讀者看到紐約的繽紛多彩不止來自不同背景的人，也由一幢幢建築物塑造。



ISBN: 9789620446689

告訴你一個莎士比亞的故事



ISBN : 9863937061

歐洲文學的第一個高峰是古希臘羅馬文學，經過中世紀的低谷之後，文藝復興時期歐洲文學再次出現高峰。而這一時期的最高成就，正是莎士比亞的戲劇。

1564年，莎士比亞出生於英格蘭瓦立克郡的斯特拉福鎮，父親是以經營羊毛、皮革及穀物維生的雜貨商。童年時期，莎士比亞曾在當地的文法學校讀書，學習拉丁文。後來家道中落，不得不輟學跟隨父親從商。22歲時，他隻身前往倫敦，在劇院工作謀生，後來成為演員，並開始嘗試寫劇本。

心中陽光燦爛

多年前，作者在公立醫院工作，遇上一個老婆婆，她患了癌病，長住療養院，等待大去之日。

「人病了，就算痛哭十場，仍是繼續病。我選擇笑著病，日子便容易過。」

窗外的天空，蓋著厚厚的烏雲，老婆婆毫不畏懼，因為心中陽光燦爛。



ISBN:9882163025

思路決定成敗



ISBN : 9863936030

本書教給我們在日常生活中如何為人處世，如何合理辦事等多方面的技巧。具體從尋找方向、心態、行動、人脈、金錢、家庭生活、習慣等方面來闡述做人的道理。全書共分九章，由為人處世的思路開始，到各種方法技巧，內容精彩紛呈，集可讀性、實用性、趣味性為一體，實為我們生活的得力助手。一冊在手，縱覽各種積極人生，造就良好心態，學會實用技巧，讓我們不再覺得「做人難」、「辦事難」。

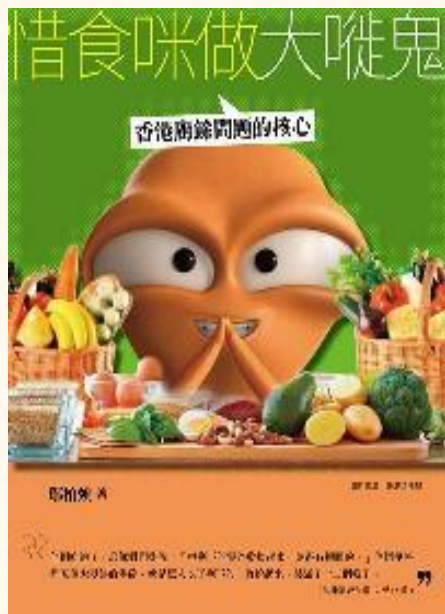
閱讀人生:文學與電影的對話. II

本書從文學的角度賞析電影中的人生故事。作者以視野、幻奇、情感、實踐、美學等五個領域為主題，挑選60部精采的電影，把電影的圖像轉換為可資談論的文學作品。引領讀者賞析影片中的鏡頭運作、美術呈現、音樂搭配或故事的歷史背景，體會導演與男、女主角所創造出來的電影人生，進而提供讀者在面臨現實人生的困境時，以正向的思考，重燃奮鬥的力量。



ISBN: 9575748123

惜食咪做大咗鬼： 香港廚餘問題的核心



ISBN : 9888437623

解決香港廚餘問題的根本，在於協助香港市民和食品供應商化解「廚餘與盈利、享樂、肥胖、面子、方便和健康的衝突。」

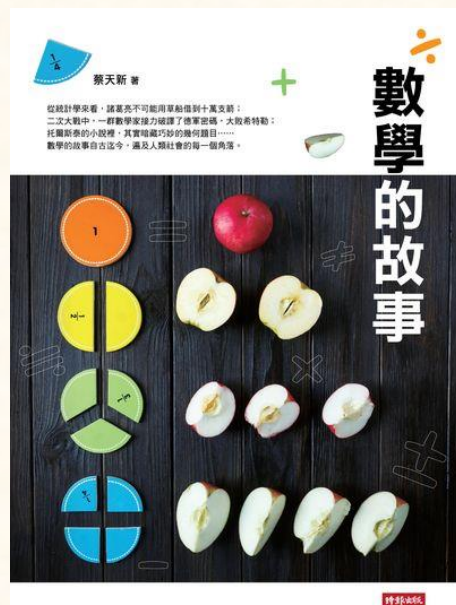
，並以立法強制改變香港市民的浪費飲食習慣和食品供應商的浪費銷售模式。利益衝突化解不了，就要有足夠環保意識、財政誘因和政策法律承接。要消費者和食品供應商兩方面同時做廚餘減廢工作才會有成效，並且整合持份者的廚餘減廢及回收工作，令環保表現事半功倍。亦要有足夠廚餘回收系統和環境基建令廚餘有出路，最好是把廚餘管理由公共服務轉型為環保產業。

數學的故事

從黃金分割談到五角星，從大禹治水談到杜勒的畫作，愛與數學家交朋友的拿破崙、宛如傳奇般的印度自學數學天才拉馬努金、二次大戰時接力破譯德軍密碼的數學家們……

書中每一篇故事都揉合了東西方數學傳奇，講述的範圍從純粹數學、應用數學到數學之美，也提及了懸而未決的數學難題，通俗易懂中又有一定的深度。

一如作者所說：「這本書的意義不言自明：它可以幫助更多人瞭解和喜歡數學。」



ISBN: 9571377864

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2. Press the “Login” button in the upper part of the screen, then input barcode no. (student no. with S) and password on the page of Reader Login (same as that of the Library CEO; the default password is 1234 and you have to change your password in the first login).

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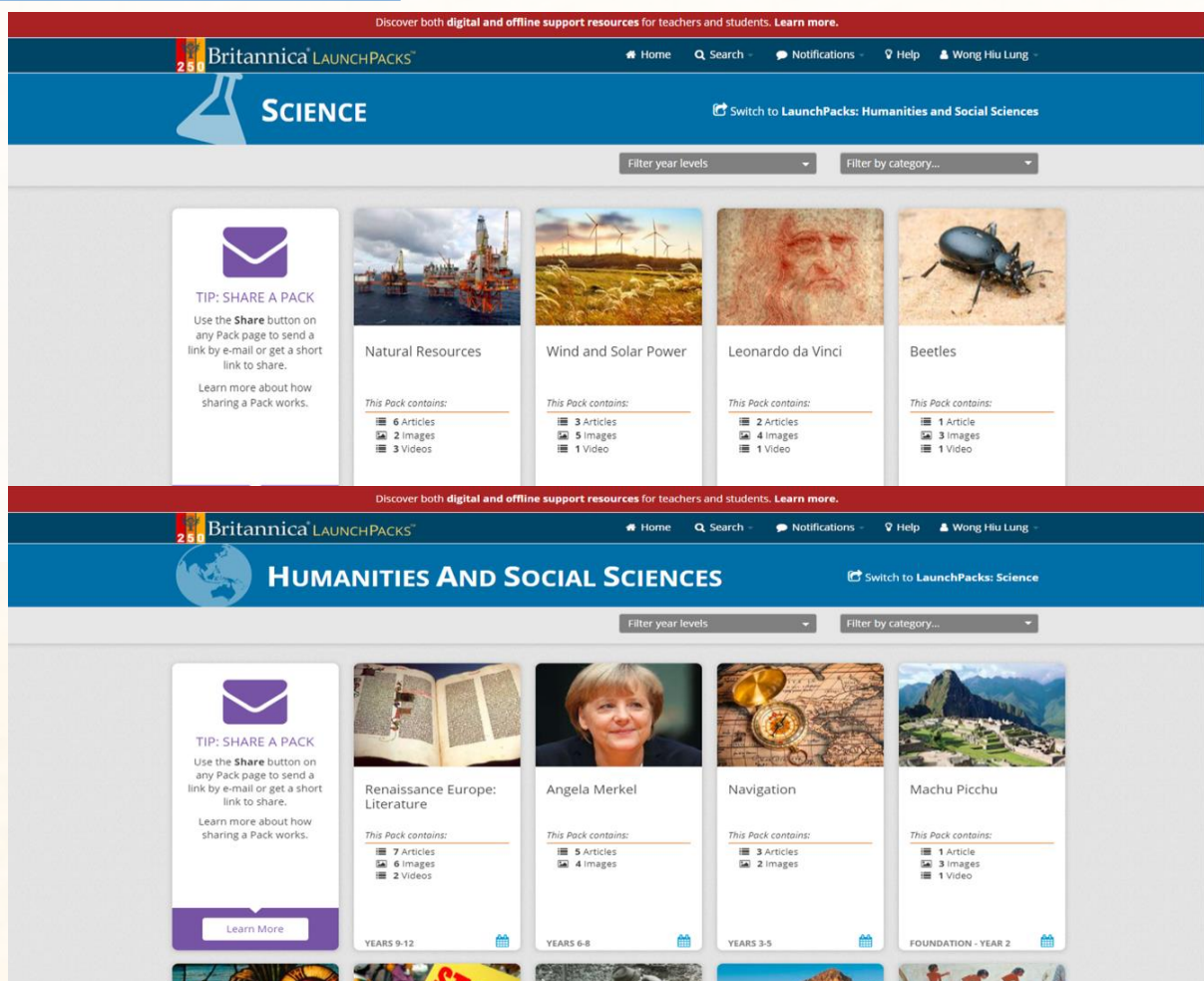
E-Book Platform

Britannica LaunchPacks Science, Humanities and Social Sciences

The Britannica website comprises articles, images and videos of a wide variety of different topics including natural resources, wind and solar power, Renaissance Europe: Literature and navigation, etc. You may go to the E-class, click the icon of Britannica LaunchPacks Science/Humanities and Social Sciences, or browse the following two websites to read the content of science, humanities and social sciences respectively with our school's access ID: hkedb and passcode: hongkong .

<https://packs.eb.com.au/science>

<https://packs.eb.com.au/hss>



The Happy Prince and Other Stories

8A 9 Fung-Wober Sophia Chi-yin

Oscar Wilde has been a well-known author and playwright for centuries. However, little did I know anything about his background information before I read the story, *The Happy Prince*, included in the book *The Happy Prince and Other Stories*.

In one of the English lessons, we were told to conduct research to find out more about the interesting facts of Oscar Wilde. Only by then did I know that he was put into prison for two years because of his sexuality. Back in the days, homosexuality was a criminal offence in Britain. Nowadays, the opinions shared by the people in society are different from those in the past and we have (kind of) accepted all kinds of sexuality and gender differences. The fact that some people have to mask their sexual orientations because they are worried that the society will not accept them and want others to treat them as normal in this modern era. It is not unlawful if one is gay, transgender or queer, for we are all humans and we should stand together no matter what.

A photo of Oscar Wilde



Book Reports

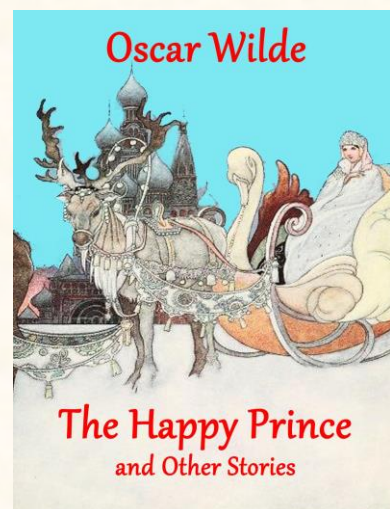
The Happy Prince and Other Stories

8A 9 Fung-Wober Sophia Chi-yin

At the beginning of the story, the swallow is selfish and the prince teaches it how to help the needy. Soon after, it can be seen that the swallow falls in love with the prince and becomes selfless and even sacrifices itself for love. If we think critically of this arrangement, Oscar Wilde may actually feature his sexuality intentionally in this story. In the book, it mentions that before they die, the prince and the swallow share a kiss. This portrays Oscar Wilde's vision of supporting same-sex relationships at that time. Meanwhile, the townspeople melt the prince's statue after the prince shows his true self and it reflects how the society reacted when Oscar Wilde's sexuality was out in the open.

Things cannot be undone and history cannot be changed. After all, homosexuality was an avant-garde concept back in the days. Although Oscar Wilde was sent to prison, he is not just a gifted and accomplished author, but also one of the earliest advocates of gay rights.

ISBN: 9780141327792



A History of The World in 100 Objects

9B 10 Fu Cheuk Yiu Tiffany

When we come across the word “history”, usually the dull history textbooks that we need to read through would come into our minds. Then, when we come across the phrase “The British Museum”, we would immediately think of the colossal Greek-styled museum in London, renowned for its large collection of works and, most notably, mummies. It would be easy to link these two phrases together as to create concepts or so, but to conjoin them and create something that has never been seen nor widely appreciated by the globe - is what *A History of World in 100 Objects* has accomplished with far greater success that one could imagine.

Written by the former British Museum director, Neil MacGregor, the book centers on 100 objects selectively chosen from the 8 million works displayed in the British Museum. They might look trivial, but as you continue to read along the pages, you would realize how they have played an important role in human history, even though they might not have intended to. Let me take the jade axe mentioned in the book as an example: although it might look rusty and rock-like on the outside, the jade axe is, surprisingly, one of the earliest records we could find to trace the start of art appreciation. Turns out the jade axe wasn't used to attack animals nor kill them - it was actually a kind of jewelry. According to archaeologists, around six thousand years ago, the jade was carefully extracted from the North Italian Alps, then crafted into an axe after it was taken down from the mountains. It's hard to picture how people have started to admire jewelry starting from thousands of years back - sounds like a miracle, in my opinion.

Book Reports

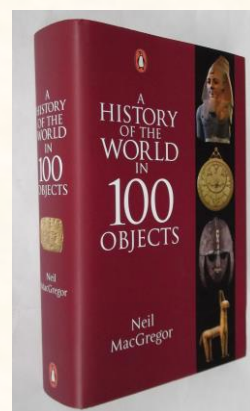
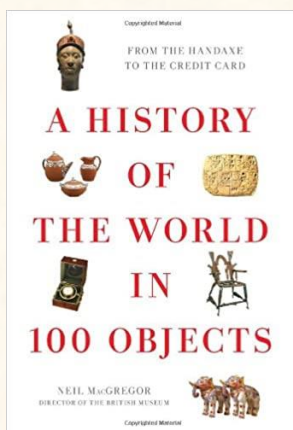
A History of The World in 100 Objects

9B 10 Fu Cheuk Yiu Tiffany

A History of The World in 100 Objects is, in fact, a companion book to the BBC radio series of the same name. Although the radio series feature pretty much the same thing, I would say that the book gives me more room to imagine and to evaluate. Nonetheless, both the book and the radio series are fantastic depictions of these objects, and personally, I think that getting a glimpse of the photos and the radio series would help with reading as well.

On the whole, *A History of The World in 100 Objects* is a marvelous book to read. As long as you're capable of enduring long nights of reading with sentences that seem very advanced and wordy but fun, this book will definitely expand your horizons and provide you with another view of the human world. I really enjoyed reading it and hope you will do so too. To world history lovers, this is definitely the book for you, so go ahead and read it now!

ISBN: 9780670022700



讓我感動的故事—《鄉村教師》 10E 29 黃啟翀

「他」在鄉村小學時被老師當親兒子看待，即使窮也得到愛。一次冬天夜裡，他們被野狼尾隨，老師為了讓「他」逃跑，獨自一人攔住野狼去路，卻因此被咬死。因此，「他」畢業後回到了這所鄉村小學，成為一名教師。

鄉村情況惡劣，村民貧窮、愚昧，學生家境因此貧困。「他」收入不高，卻把積蓄花在學生上，添加教學用具、為學生買肉等。當發現自己患了早期的食道癌時，「他」並沒有足夠金錢，只能放棄治療。臨死前他送走了最後一屆畢業班，完成了他的職責。

「他」最後一課教的是物理，他受到的阻礙就像摩擦力，使他最終不得不停下。雖然村民的無知和迷信已滲透他們的思想，但「他」仍對一群學生有所寄望，在他們心中燃起科學和文明的火苗，即使這與村裡的愚昧和迷信相比是多麼渺小。在種種困難下，「他」的信念仍堅定不移，只為教導、照顧好他的學生，奮不顧身地完成自己所願，這種信念使人感動。



ISBN : 9787535458667

讓我感動的故事—《鄉村教師》 10E 29 黃啟翀

「他」的老師為了他犧牲性命,使他明白作為老師對學生的牽掛,傳承了老師的關愛,因此「他」同樣為自己的學生無私奉獻,才會教出一屆又一屆的學生。沒有了「他」,村裡的學校就會因沒有老師而荒廢,學校會被村民清拆取出木材,教育從此被忽視。

我們身為富裕社會中的學生,並不會遇到這種困境。但是,我們應感恩並珍惜老師對我們的悉心教導和照顧。老師為我們打好各方面知識的基礎,培養我們對學習的興趣。星星之火,可以燎原。此刻應用功學習,充實自己,學來的知識就可以在將來幫助我們成為社會棟樑,成為社會的推動力,完善我們的科技和文明,而不是像故事中難以脫離愚昧的鄉村。



中國內地的鄉村

閱讀，伴我成長

11C 23 王天欣

看完這本書後，真的使我有感悟，獲益良多。

《目送》是以散文的形式記敘作者的所見所聞，無論是平平無奇的日常小事，還是飽經風雨的經歷，都在她揮灑自如的筆下栩栩如生地呈現在眼前。其中還有些發人深省的道理，不算十分深奧，但卻值得我們去反思。

在其中一篇章節裏，作者記敘自己在1964年出席同學聚會，跟久沒會面的同學們聚首一堂，一起懷緬青蔥往事，一起細說生活大小事，一起展望未來，就像從前一樣。其中，作者提及了他們之中，最聰明、最優秀的四個孩子，其中兩名會成為醫生、工程師、或者商人，另外兩名會終其一生落魄而艱辛；其他人將會經歷結婚、生育、工作、退休的平凡人生，人生由淡淡的悲傷和幸福組成。這番話深深地打動了我，心裏不禁顫抖，使我感觸良多。我想，四十幾年後，我和我現在的朋友們去向何從呢？我們會成功嗎？還是我們會失敗呢？假若失敗的人是我，我現在的朋友們還會在我身邊陪伴我，支持我，幫助我嗎？或許我們已經不會聯絡了？或許我們已經互相遺忘了？或許我們的感情並不再像現在般深厚了？

我對長大這回事總是既期待又恐懼，一方面期待長大成人後能孝順父母，遇到深愛的人後成家立室，勇敢地、成功地追尋自己的夢想，找到一份理想職業，過著理想中的生活；一方面卻又害怕父母老去，子曰：「父母之年不可不知也，一則以喜、一則以懼。」這正是我十分矛盾之感，也害怕身邊的生死之交有一天會離我而去，隨時間的流逝，也沖淡了我們之間的深厚感情……這一切，會是我的過分顧慮，或是真的有機會成真呢？

十年後，我們將要踏入這殘酷無情的社會，是不是再也無法找到與我一起奮鬥的同事？只剩下爭權奪利的辦公室政治？在職場上犯錯，也不會有老師在我們身旁循循善誘，只會被無情地淘汰……但希望就算將來白髮蒼蒼，也能跟好朋友們再次暢聚歡談。

朋友如醇酒，味濃而易醉；朋友如花香，芬芳而淡雅；朋友是秋天的雨，細膩又滿懷詩意；朋友是十二月的梅，純潔又傲然挺立。朋友不是書，它比書更絢麗；朋友不是歌，它比歌更動聽；朋友應該是詩——有詩的飄逸；朋友應該是夢——有夢的美麗；朋友更應該是那意味深長的散文，寫過昨天又期待未來。

曾經的我們一起歡笑打鬧，一起為不及格的分數苦惱和傻笑，一起為踏入社會而迷茫。也許在那第一年我們是最好朋友，第二年是很好的朋友，再下一年是不常說話的朋友，第四年可能是連話都不想說的朋友。即使這樣，也想對曾經在生命出現過的朋友說：你是特別的，因為你的出現讓我的生命更精彩，謝謝你。

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《馬克白》：原著劇本改編為電影故事的得與失

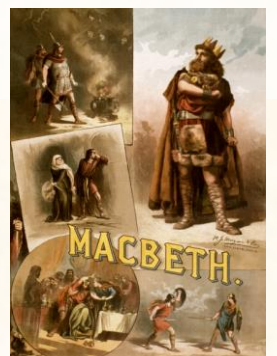
作者：曉龍

現今一代的年青人大多受影像吸引，喜歡觀賞電影多於閱讀原著劇本，能夠在不多於兩小時內透過電影了解《馬克白》的劇本精粹，的確比用大概八至十小時直接閱讀原著劇本較省時方便，亦較輕鬆。事實上，《馬》的電影版突出了整個劇本的重點，馬克白(麥可·法斯賓德飾)被女巫和太太(瑪麗昂·歌迪亞飾)慫恿，欲取代現任蘇格蘭國王鄧肯(大衛·休里斯飾)，男主角本性善良，如劇本文字所述，「得向陛下盡忠」，「如能在陛下心上滋長，收穫也都是陛下的了」，在影片內太太亦稱他過於單純，很明顯，初時他絕對沒有暗殺鄧肯而自封為國王之意，他堅守自己的崗位，未曾衍生稱王稱霸的野心，直至女巫的預言影響他，以及太太想盡辦法鼓勵他，向他說「你快來罷，我好把我的精神貫注在你的耳裡，用我舌端的勇氣排除那妨礙你獲取金冠的一切，命運與鬼神都似乎是要暗助你戴上金冠的」，使他立定心志搶奪皇位。莎士比亞在原著劇本內用了二十多頁描寫他在個性和行為兩方面的劇變過程，但影片只用了約四十分鐘描述了他的轉變，如果觀眾只想認識故事的梗概，明白其最具戲劇性的轉捩點，影片的確可提供簡便易懂的起點，讓他們無需閱讀原著劇本，都可以對他一步一步地實踐搶奪皇位的陰謀有一簡單清晰的了解。



《馬克白》的電影海報

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《馬克白》：原著劇本改編為電影故事的得與失

不過，影片只輕輕帶過馬克白在性格上的巨變，不曾仔細描寫女巫和太太的說話如何影響他，遑論曾深入描述他暗殺鄧肯之前被慫恿的過程，與原著劇本內相關的文字闡述相距甚遠。例如：三位女巫向他敬禮時彼此之間互相和應，分別稱他為「格拉密斯伯爵！考道伯爵！將來的國王！」，預言他在事業方面一帆風順，並將會獲得至高無上的皇位。太太勸他取代鄧肯稱王時故意貶抑他，使他一氣之下殺死鄧肯，實現她的願望；她向他說「你的品性是太富於普通人性的弱點，怕不見得敢抄取捷徑；你是願意尊榮的，也不是沒有野心，但是你缺乏那和野心必須連帶著的狠毒；你極希冀的東西，你偏想用純潔的手段去獲得……」，她刻意指出他稱王稱霸是不為而非不能，看中了他愛面子的心理，以較激進的言語刺激他，令他運用更殘暴極端的手段實踐自己的野心。影片簡化了上述情節和對白，在較少相關畫面的配合下，使他的劇變過於急速，亦令他其後大規模屠殺與鄧肯有關係的人物的殘暴行為缺乏足夠的鋪墊，並使他巨變的個性與其稱帝後因濫用暴力而失民心的因果關係欠缺清晰細膩的描寫。



《馬克白》的電影劇照

《馬克白》：原著劇本改編為電影故事的得與失

在莎士比亞身處的時代裡，自然秩序有其無可取締的重要性，當時的人深信神可以揀選皇帝，皇位的神聖性特別受重視，馬克白弑殺皇帝奪取皇位，擾亂自然秩序，導致不尋常的騷動出現，實屬自食其果。影片創作人「捉到鹿但不懂脫角」，強調他走上歪路以致不能回頭所帶來的惡果，卻忽略了在他身邊的女巫和太太對其在個性和行為兩方面的劇變所產生的巨大影響力，其描寫他身邊人的鏡頭不足，導致他的巨變稍欠自然，亦令其殺君的大逆不道的行為欠缺足夠的說服力，更未觸及當時的時代氛圍如何使他自食惡果。因此，如欲深入了解莎士比亞時代的意識形態如何影響其創作《馬》的過程，還是細心閱讀原著劇本內精心「提煉」的文字較佳。



《馬克白》舞台劇

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