



Power of Reading

Library and Reading Affairs e-Newsletter Vol. 1 2019-2020

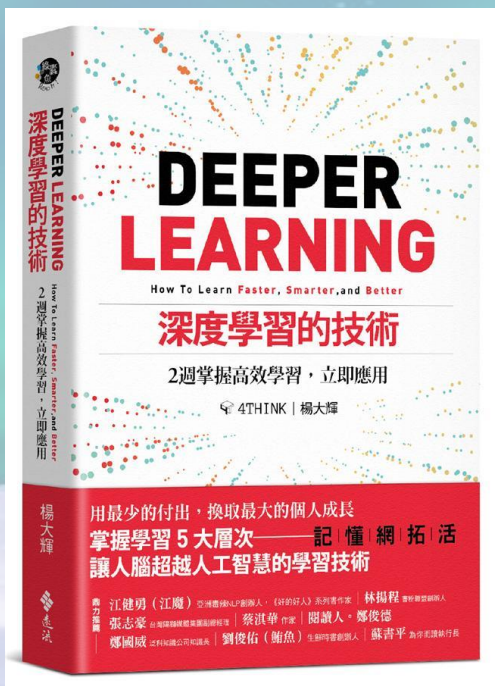
Welcome! This is the first newsletter published by the Library and Reading Affairs Team this year. In this volume, we have book recommendations, reading activities, upcoming events, and book reports to share with you. Enjoy reading!

Book Recommendation

Deeper Learning

Have you ever had the feeling that you have spent so much time revising but you still don't get a satisfactory result in the exams? Have you ever tried that you've spent so much time memorizing but soon, you forget what you have learned? What is the problem here?

If you read this book, you may realise that the method you always use to learn may not be the most suitable one. After reading it, you will understand what it takes to become a smarter learner, who can learn more efficiently and effectively. This book tells you the ways to make learning easy! Go and check this book out during this term break and you'll surely benefit from it!

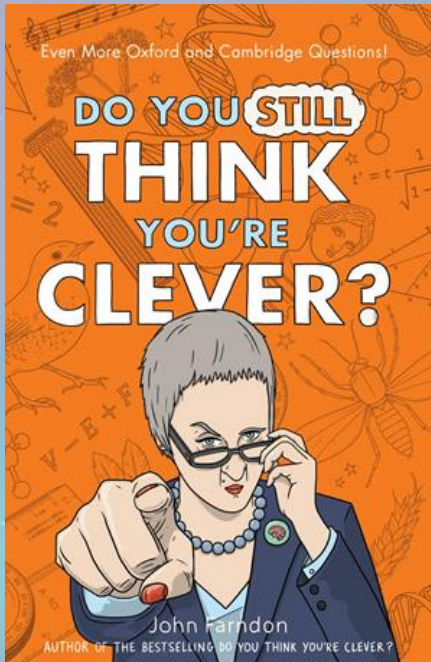


ISBN : 9789573286356

Book

Recommendation

Do you still think you're clever

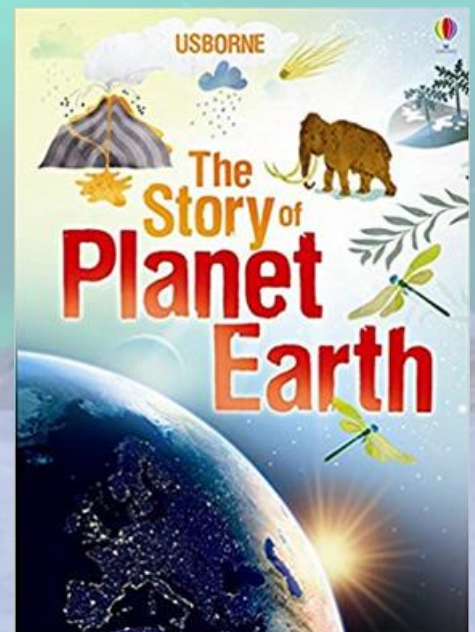


ISBN: 9781848316294

From the ever-curious mind that brought you the bestselling *Do You Think You're Clever?* comes a brand-new trip to the far reaches of the intellectual universe, courtesy of even more notoriously provocative Oxbridge interview questions. What makes a strong woman? (Theology, Oxford) Instead of politicians, why don't we let the managers of IKEA run the country? (Social and Political Sciences, Cambridge) Whether you're interested in going to Oxbridge or just want to give your brain a workout, join polymath John Farndon on another exhilarating journey through the twists and turns of thought, and explore just what it means to be genuinely clever – rather than just smart.

The Story of Planet Earth

This book offers a mind-blowing look at the history of the creation of the world, from the Big Bang to the present day. Each chapter explores the key systems that drive the planet, including geology, climate and life, and how they all interact to keep the planet going. It covers key events in Earth's history such as the Ice Ages and the meteor impact that may have caused the extinction of the dinosaurs, ending with a discussion on climate change.



ISBN: 9781409599906

Book

Recommendation

幸福窮日子



ISBN : 9789888073641

初來繁華香港，生活充滿落差。

上學第一天被人叫「蝗蟲」，真令人無地自容。

活在城市的邊緣，黃志芬一家仍不忘別人的需要，認識了倒垃圾為生的老婆婆、遭遇火災的劏房居民、渴望與家人相聚的露宿者……在互動中，展現人性的光輝。

這是一次互動寫作，阿濃與中學生交換他們對貧窮的書寫，根據真人真事，合力創作成溫熱人心的故事。人窮不一定志短，心靈富有比金錢更可貴，在阿濃筆下，這個新來港家庭突破種種困境，贏得眾人的尊敬。

「如何面對貧窮，怎樣把貧窮變成助力而不是阻力，怎樣防止自己被貧窮吃掉，而能提取貧窮中積極的因素，堅毅向前，成為打不倒的神話，是每個不甘平庸的青少年要思索的問題。」

人類存在的意義:一個生物學家的思索

人類從原始生物開始一路演化，這個過程本身就是一部壯闊的史詩，但時至今日，科技的進展已讓人類面臨有史以來最大的道德困境，讓人類對自身存在的意義陷入迷惑，人類的未來將往哪裡去？

我們的生命是否有其發展的目的？

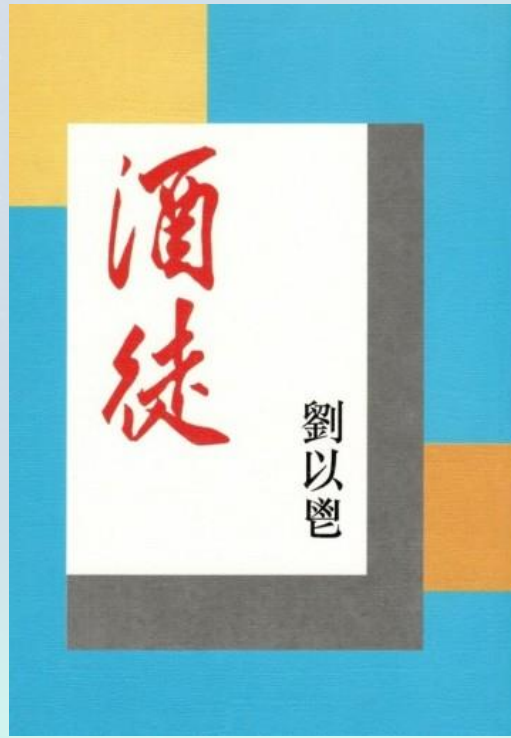
隨著人類在科學上的發現愈來愈多，科技文明日益進展，我們又再次步入一個「新啟蒙時代」，是時候重新將科學與人文結合，思考當前社會遇到的環保、倫理、宗教、種族等議題，作者愛德華·威爾森身為當代科學大儒、頂尖的生物演化學家，在書中討論了當前生物學界自《自私的基因》之後最受矚目的議題，並由此以科學的角度重新思考人類存在的意義，猶如暖暖微光，為我們指點一個可能的未來。



ISBN: 9789869344234

《酒徒》

—— 10E 黃安溚



ISBN : 9789627710073

《酒徒》的故事圍繞着一個渴望成為嚴肅文學作家的文人。由於他的理想難以在戰後的香港實踐，這文人只好寫低俗小說為生，更成為了酒徒。這本書顛覆了小說原有的寫實模式，作者以優美的文句，帶出故事的含義，內容反映現實，發人深思。

首先，作者用意識流的手法，以第一人稱「我」的內心獨白來交代故事的來龍去脈。意識流有兩個好處：第一，使情節鋪排得更流暢和自然；第二，透過意識流描繪主角的言行舉止和心理活動，突出他的性格形象。以第二章為例，作者通過描寫酒徒在腦海中構思故事和評論著名小說，顯出他有深厚的文學修養。本書不僅記錄事情，也描寫了人的思想，意識流正反映「我」潛藏心中的想法和體會——現實是殘酷的。酒徒酒醉或在夢中時，總會浮現怪誕、荒謬、扭曲的畫面，揭發現實中的狂亂和社會的黑暗。在第二十五章，作者記述酒徒醉酒時夢見文學和藝術在香港成為禁品，文人的創作自由被剝削，這場夢彰顯了主角和當代文人的恐懼，也批判了香港是文化沙漠的現象。

中文閱讀報告

除了意識流手法外，小說與詩歌的結合也值得一談。作者經常以新詩表達酒徒的夢境，鮮明的節奏和意象獨具匠心。第二章的詩講述酒徒夢見自己中了馬票，並將鈔票擲在別人的臉上。鈔票代表酒徒夢寐以求的金錢與地位，反映他所渴望的遙不可及。富有意義的詩，使讀者留下深刻印象。



茅台酒

视觉中国

《酒徒》一書多次提及「酒」，它看似是平平無奇的配角，卻是小說中的重要象徵。本書反映出赤裸的現實：任何人都可自主地選擇人生要走的路，但我們的選擇卻有限，而選擇會帶來各種後果。「我」有創作嚴肅文學作品的選擇，然而這做法不能維持生計，難道「我」可以不顧一切地選擇追求夢想嗎？因此「我」被迫寫武俠、色情等「文學垃圾」來賺錢。當人沒有身份、地位或資源，就只能被社會局限着人生。因此，「酒」象徵着酒徒迫於無奈的選擇—逃避現實。酒徒曾說：「酒是一種護照，常常帶領我走到另一世界。」他受到現實殘酷打擊後，只好舉杯消愁，忘卻痛苦。

《酒徒》以與眾不同的寫作手法顛覆一般小說的秩序，作者從塑造角色形象，到突顯現實的殘忍和苦惱，都做得卓有成效。大約六十年前發表的作品，至今依然能夠震撼讀者，令人回味不已。

《孤獨是種大自在》

—— 12C 陳俊旻



ISBN : 9787514511918

人總是害怕孤獨，排斥孤獨。《孤獨是種大自在》告訴我的，是孤獨並非甚麼妖魔鬼怪，而是給予自己一個獨處的環境及自在的心態。

「世人在提到「孤獨」一詞時，往往帶着同情和憐惜，如同霧裡看花，根本謬解了當事人的心境。」本書劈頭就提及這一真理。現今的人總是把孤獨歸納為「頹廢」，恨不得分分秒秒都与他人相處。可是，他們忽略了人類需要一個獨處的空間以梳理自我，休養生息。也許當你在同情別人孤單時，那人卻對於和自己獨處的空間感到無比愉悅。孤獨時，人更能顯露孤獨的美。李白的名作《月下獨酌》提及他獨自在月下飲酒，卻由於高逸的詩思，能把明月和影子招呼來一起飲酒，天人合一、物我相忘的心情表露無遺。短短一首詩，已說出孤獨藝術的最高境界。顯然，孤獨在美感和詩歌裏有一定的價值，在現實生活中也有它的意義。

中文閱讀報告

在《寂寞的藝術》一文中，林清玄提及「不鳴則已，一鳴驚人」。表面上是讚揚「一鳴」的驚人，實質上卻在闡釋沉默的「不鳴」所蘊含的深意。表面而感人的成就固然可喜，隱在其後的沉默之努力更是可貴。沉默不是不懂與人相處，而是一種藝術。觀照文學哲學中的精神，沉默是最重要的。「致於中而發於外」，只有最堅實的沉默後，才有最偉大的作品。在生活當中，沉默為高，浮躁為低，通過無數與人相處的經驗後，我們才領悟這個道理。朋友因沉默而心靈相通，多說則無益。聽人說太多話必然會令人感到煩躁，甚至煩厭。當朋友沉默時，一切都在共享。不用言語，一切思想，一切希冀，都在無聲的喜樂中發生共享。心有靈犀，無形中顯揚了沉默。保持適當的沉默，實在是一種修養和藝術。



縱觀現實生活，許多人誇誇其談，不斷做「出位」的行動，其實便是希望有人能夠關注他們。正所謂「是金子的總會發光」，適當地沉默及孤獨能夠沉澱自我，正視自己的不足。那好比一面清明的鏡子，不論好惡，都會顯出清楚明確的樣貌。人類藉此反省並改善，從容地生活，自身也會因而散發奪目的光澤。一個人內在狀態又好比水。水可以用任何狀態存在於世界，可以包容一切，也可以被一切包容。如水的心也要保持在清淨的狀態下才能有益，若化為大洪、巨瀑、狂浪，則會在洶湧中迷失自我。自我修養的重要性就在於保持自我，不因現實的寒冷、人生的熱惱、生活的流動而忘失自我的溫暖與清淨。

中文閱讀報告

現代社會，我們無法避免與人交流。孤獨與沉默恰到好處就是我們需要的東西。正如紀伯倫所說：「你和朋友分手時，不要悲傷，因為你最愛的那些美質，他離開你時，你會覺得更明顯，就好像爬山的人在平地上遙望高山，那山顯得更清晰。」孤獨不僅是人的內在，更使人改善自身。學會擁抱孤獨，與自己相處，成為更好的人。



One of us is lying Leung Sin Tung Ruby 10C

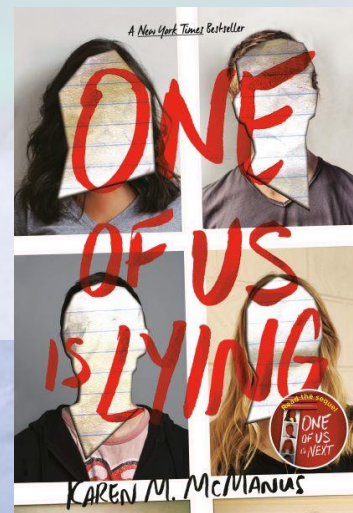
One of us is lying is a mystery novel written by Karen M. McManus and published in 2017. The story starts off when five students, Bronwyn, Cooper, Nate, Addy and Simon, are having detention after a teacher found phones in their bags, which is against the school rules. The students are distracted by a car accident outside the classroom window. After a minute, Simon suffers from an allergic reaction and dies after drinking water from a plastic cup, and right before he could post the deepest secrets of the other four students on his gossip app. The four students become suspects for murdering Simon. As the police further investigates, the four of them build a close bond with each other while digging out the truth themselves.

The book touches on subjects like school bullying, gender identities, depression, and gives readers topics of discussion. The author also writes about the struggles one will encounter during adolescence in the story plot, which makes young readers easy to relate themselves to.

Other than that, the story is full of suspense. The plot is hard to predict, and I was a bit surprised as the truth of Simon's death unravelled. The mysterious vibe of the plot made me crave for more and I was unable to put the book down. The book is divided into chapters written from the point of view of each of the four suspects. The author showcases the individuality and the personalities of each one very well.

All in all, *One of us is lying* has an exciting plot which conveys meaningful messages. I would recommend it to my friends.

ISBN: 9780141375632



English Reading Report

Macbeth

KEUNG Tsz Shing, Fernando 10E

Macbeth, among Shakespeare's numerous plays, stands out as one of his shortest tragedies. Shakespeare's wonderful craft of the characters' development and acts of bloodshed blotted throughout the play tells the audience of the negative consequences ambition and power can bring.

"All hail, Macbeth, that shalt be king hereafter!"

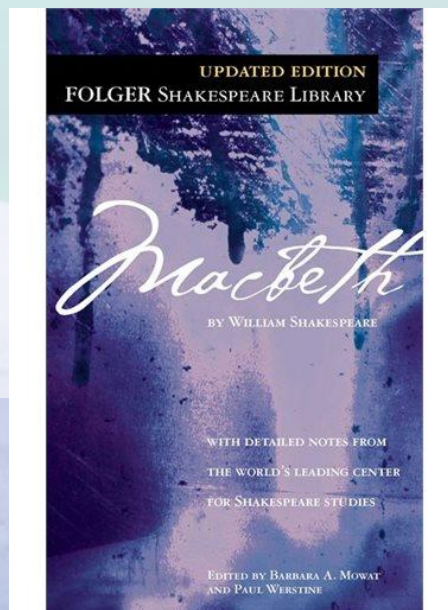
Macbeth first begins his treacherous journey with a prophecy by the three witches and starts to brew his murder plan with Lady Macbeth, and to stuff his moral value into the abyss as he schemes the regicide plot.

Lady Macbeth can be seen even more ambitious than the Thane of Cawdor himself, encouraging Macbeth to ignore his moral values and put power and status above all else, which he does and becomes king- or so they thought.

"Is this a dagger which I see before me, the handle toward my hand? Come, let me clutch thee."

After Macbeth kills the king, the oldest son, Malcolm, flees the country and plots revenge. Eventually, he reclaims the throne and Macbeth meets his end, along with Macduff, a thane who is also against Macbeth.

ISBN13: 9781451694727



English Reading Report

The language and structure of the characters' lines are confusing to many, if not all, of the readers. Reading without any historical context and a book of annotations proves to be impossible to modern English speakers. We are not accustomed to Shakespeare's iambic pentameters, rhyming couplets or blank verse. Though with some deeper understanding and "treasure hunting", the language suddenly seems integral to how the play is so captivating. It is used to convey a sense of time and place for the audience and to describe the setting, sound effect, and atmosphere. It also signals the characters' entrances and exits, along with actions that happened offstage, which cannot be shown effectively with the technology of Shakespeare's time.

"By the pricking of my thumbs, something wicked this way comes."

This play is a classic, and I would highly recommend it to anyone who would love to delve into Shakespeare's plays and elaborate designs - that is, if they are up to the challenge of reading old English.



Activity Highlight

微型小說欣賞講座

10月3日

本校八年級同學於十月三日的閱讀課參加了陳曾群英女士主講的微型小說講座。陳女士專研香港微型小說，現為陳贊一博士教育基金香港微型小說教育及研究中心主任。她曾任文學雜誌《學生與文學》執行編輯，現為《文學視窗》執行編輯，多次擔任微型小說創作比賽評判。

是次活動配合本校九月份的閱讀活動－認識微型小說，同學透過活動認識微型小說的特點，提升閱讀及文學創作的興趣。



學生感想 8B 葉宇喬

今天我們參加了陳曾群英女士主講的微型小說講座。陳女士向我們細緻地講解了微型小說的來源、創作手法及風格。陳女士還給我們分享了幾篇優秀的微型小說，使我們更深入地瞭解她所講的內容，每位答對問題的同學更可獲贈精美的微型小說集作為獎勵。

聽完了陳女士的講座，我明白小說不一定要長篇大論才能表現出深刻的意思，原來短短幾十個字，幾百個字，也可以感動人心。感謝陳曾群英女士向我作微型小說的介紹，使我們更加深入瞭解微型小說的一切。

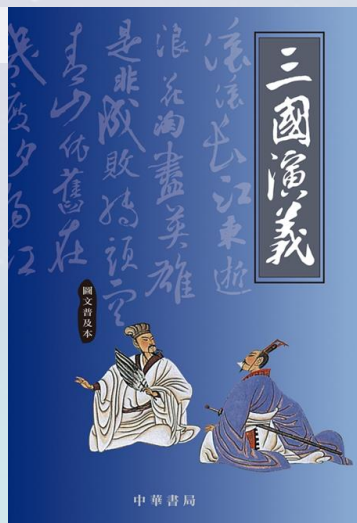
《陳贊一微型小說變奏》節錄



Activity Highlight

《三國演義》簡介及電影欣賞

10月4日



ISBN: 9622311997



八年級專書閱讀計劃

- 匯報日期：28/10-1/11 (閱讀P.1-214)
- 匯報要求：
 - 4-5人一組
 - 必須準備簡報
 - 每組8-10分鐘
- 題目（二選一）：
 1. 諸葛亮是「忠心」和「智慧」的化身，試各舉一例說明。
 2. 試各舉一例說明曹操愛才、多疑濫殺的性格。



Activity Highlight

Reading Game Booth 17th October

A game booth named *Fiction! Fiction! We love them* was held on 17th Oct., 2019 at the Atrium from 12:50 to 1:50pm. The students matched the covers of 50 fictions including 25 Chinese and English titles respectively to the names of the authors. Anyone getting five or more correct answers was given a gift.



Student's feeling on the Game Booth 8A So Man Suen Michelle

The small reading game booth was fun and easy to play. The game had books that seemed interesting to read, and to my delight, they were all in the school library! It encouraged students to read more of the fictions and at the same time, introduced different writers to the students. They would be more willing to read the fictions after playing the game. I would enrich their knowledge concerning the style of Chinese and English fiction writers and would nurture their reading habit. Teachers' and school librarian's introduction of the writers would also enhance students' understanding of the close relationship between the writers' personal background and their writing style. I hope the library will hold more of these booths at lunch recess!

Activity Highlight

Book Exhibition of the Humanities Week

The Book Exhibition displaying a collection of Chinese and English library books to support the Humanities Week, which is from 30th October to 5th November with Climate Change as the main theme. The primary aim of this Exhibition is to arouse students' interest in this main theme, to enrich their knowledge in this area and to nurture their reading habit in books about social science. This collection covers a wide variety of different topics including global warming, natural disasters, energy saving and environmental protection, etc. Teachers and students interested in this main theme are encouraged to borrow the books displayed in this Exhibition.



Upcoming events

2019-2020陳贊一博士聯校微型小說創作獎暨漫畫創作比賽

(1) 小說創作

(2) 漫畫創作

獎項

各組設冠、亞、季軍。

小說創作

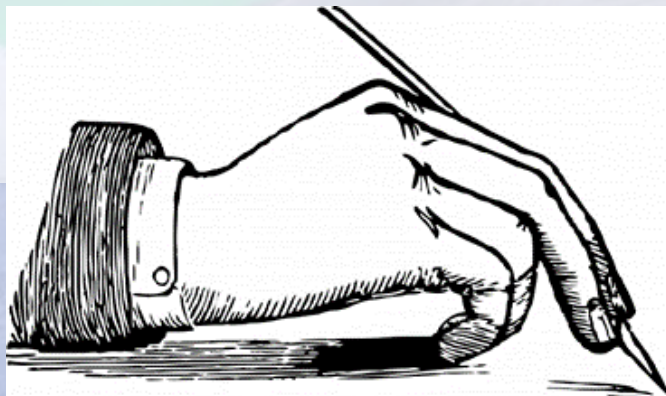
1. 每位參賽者只可提交一篇作品，以「孝親」為主題。
2. 字數限制(包括標點符號)：1500字以內，不設下限。
3. 所有參賽作品必須為原創及未經任何方式發表。
4. 評審準則：作品的內容及創意；文字表達能力。
5. 作品須遞交Word檔，電郵至ccher@elearn.hkbuas.edu.hk。

漫畫創作

1. 每位參賽者只可提交一份作品。
2. 以《陳贊一微型小說變奏》內的小說為藍本，以一至四幅漫畫表達故事內容或讀後感。
3. 參賽者以一頁A3紙張為限，繪畫媒介及色調不限。
4. 所有參賽作品必須為原創及未經任何方式發表。
5. 評審準則：作品的內容及創意；繪畫技巧及風格。
6. 作品須遞交給教員室A 羅鳳儀老師或車品妍老師 (如遞交電子檔請發送至ccher@elearn.hkbuas.edu.hk，解像度須為300dpi，只接受pdf或jpeg檔)。

截稿日期

2019年11月27日



Upcoming events

樂文書店書展

為了推廣閱讀風氣，並增加學生對閱讀的興趣，本校將會邀請樂文書店舉辦以下書展，詳情如下：

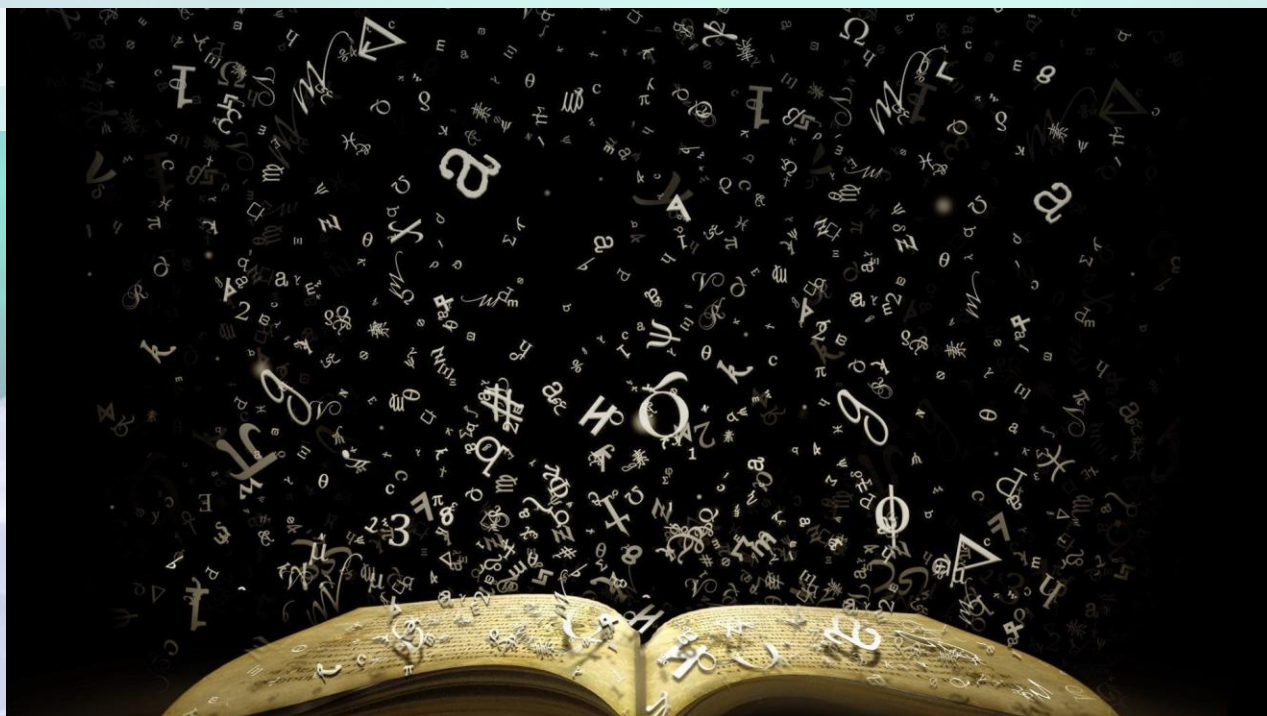
日期：2019年11月11日至12日

時間：上午八時至下午四時

地點：中學部舞蹈室 (地下)

主題：中文科幻小說

歡迎各位同學參加！



Upcoming events

E-Books in the public libraries

From August to December 2019, monthly selections of Chinese and English e-books from HyRead / SUEP and OverDrive in the Hong Kong Public Libraries collection are **ALWAYS AVAILABLE** for free download. Just download the App and login your library account to enjoy e-reading anytime, anywhere.

Month	Chinese Books	English Books
August	Discover the World	
September	Crafts, Hobbies & Home	
October	Award Winning Hong Kong Publications	Comic & Graphic Books
November	Award Winning Hong Kong Publications	Children Fiction
December	Health & Fitness	
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	HyRead 3 User Guide (in Chinese only)	OverDrive User Guide

Upcoming events

4·23 World Book Day Creative Competition

The Hong Kong Public Libraries organize the "4·23 World Book Day Creative Competition" in 2020 on the theme, "Growing Up with Reading", in support of the World Book Day on 23rd April. The competition, which integrates reading and creativity, aims to broaden and deepen the reading scope of children and youth that they are able to grow up towards enriched lives with reading.



Entry Requirements

Junior Secondary (S1 - S3)

Chinese / English

Topic: "A Story that Touched My Heart"

Choose a book that touched your heart (printed or electronic version) and write a book report to introduce the content and share your views. Write your own topic for the book report.

650 - 800 words (including all punctuations)

Senior Secondary (S4 - S6)

Chinese / English

Topic: "Growing Up with Reading"

Write an essay to illustrate your reading experiences and share your views through reading more than one piece of reading materials (including at least one book item either in printed or electronic version) related to the theme. Write your own topic for the essay.

1,000 - 1,200 words (including all punctuations)

Upcoming events

4·23 World Book Day Creative Competition

Prizes

Junior Secondary Chinese Category – 15 participants; Junior Secondary English Category – 8 participants

Senior Secondary Chinese Category – 12 participants; Senior Secondary English Category – 5 participants

A book coupon at HK\$500, a medal and a certificate will be awarded to each winner. A trophy will also be awarded to the school of each award winner.

Submission Deadline

3 January 2020 (For entries sent by post, the postmark date will be regarded as the date of submission. Late submission and mail items with insufficient postage will not be accepted.)

Note:

- All entries should be nominated and submitted by schools.
- Please ensure that sufficient postage is paid to avoid unsuccessful delivery of mails.

Adjudication Panel

Teachers and members from the education profession and related organizations.

Result Announcement

Result will be announced in April 2020. Schools of award winners will receive individual notification. All award winners and schools will be invited to attend the Prize Presentation Ceremony held in April 2020. Roving exhibitions of the winning entries will be held at Hong Kong Public Libraries from late April onwards.

Enquiry

2921 2660 (Monday to Friday: 9:00 a.m. - 1:00 p.m. & 2:00 p.m. - 6:00 p.m.)

